

The Pilgrims

Chorus

featuring
Euphonium & Baritone

Richard Wagner
arr. Simon Kerwin

from «Tannhäuser»

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

arranged for THE KINGS OF BRASS
THE PILGRIMS CHORUS

from
"TANNHÄUSER"

Richard Wagner
Simon Kerwin

Andante Maestoso ♩.50

Euphonium 1 *pp*

Baritone 1 *pp*

Baritone 2 *pp*

Euphonium 2 *pp*

Euphonium 1

Baritone 1

Baritone 2

Euphonium 2

Euphonium 1 *p* *cresc.*

Baritone 1 *p* *cresc.*

Baritone 2 *p* *cresc.*

Euphonium 2 *p* *cresc.*

A

Euphonium 1 *mp* *cresc.*

Baritone 1 *mp* *cresc.*

Baritone 2 *mp* *cresc.*

Euphonium 2 *mp* *cresc.*

Pilgrims Chorus- Page 2

This musical score is for the second page of the 'Pilgrims Chorus'. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:
Euphonium 1, Baritone 1, Baritone 2, Euphonium 2, Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, B. Trombone, Eb Bass, Bb Bass, and Timpani.

Key Features:
- A box labeled 'B' is located above the Euphonium 1 staff in the first measure of the second system.
- Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo) for the Euphonium and Baritone parts.
- The 2nd, 3rd, and B. Trombone parts, as well as the Eb Bass part, feature *p* (piano) markings and *cresc.* markings.
- The 1st and 2nd Trombone parts include triplet markings (indicated by '3' over groups of notes).

Pilgrims Chorus- Page 3

This musical score is for the third page of the 'Pilgrims Chorus'. It features a variety of instruments and vocal parts. The woodwinds include Euphonium 1 and 2, Baritone 1 and 2, Solo Cornet, 2nd, 3rd, and Flugel Horns, and Solo, 1st, and 2nd Horns. The brass section consists of 1st and 2nd Trombones, B. Trombone, Eb Bass, and Bb Bass. The percussion part includes Timpani. The vocal parts are Soprano and Tenor (represented by the Solo Cornet line). The score is in 4/4 time and G major. A rehearsal mark 'C' is placed above the first measure of the Euphonium 1 part. Dynamics include *mp cresc.*, *ff*, and *mf*. The Timpani part features a trill in the final measure.

Euphonium 1 *ff* **C**

Baritone 1 *ff*

Baritone 2 *ff*

Euphonium 2 *ff*

Soprano *mp cresc.*

Solo Cornet *mp cresc.*

Repiano *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel Horn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

B. Trombone *mf*

Eb Bass *mf*

Bb Bass *mp cresc.* *mf*

Timpani *mf* *tr*

Pilgrims Chorus- Page 4

This musical score is for the fourth page of the 'Pilgrims Chorus'. It features a variety of instruments and vocal parts. The instruments listed on the left are Euphonium 1, Baritone 1, Baritone 2, Euphonium 2, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, B. Trombone, Eb Bass, Bb Bass, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano and Solo Cornet) include trills and triplets, with a dynamic marking of *mf*. The Solo Cornet part also features a *mf* marking. The Timpani part includes a trill-like texture. The overall arrangement is a full orchestral setting of the chorus.

This musical score page, titled "Pilgrims Chorus- Page 5", contains 16 staves of music. The instruments and their parts are as follows:

- Euphonium 1**: Treble clef, playing a melodic line with a long slur.
- Baritone 1**: Treble clef, playing a melodic line with a long slur.
- Baritone 2**: Treble clef, playing a melodic line with a long slur.
- Euphonium 2**: Treble clef, playing a melodic line with a long slur.
- Soprano**: Treble clef, playing a vocal line with eighth notes and rests.
- Solo Cornet**: Treble clef, playing a complex melodic line with many sixteenth notes.
- Repiano**: Treble clef, playing a complex melodic line with many sixteenth notes.
- 2nd Cornet**: Treble clef, playing a steady eighth-note accompaniment.
- 3rd Cornet**: Treble clef, playing a steady eighth-note accompaniment.
- Flugel Horn**: Treble clef, playing a complex melodic line with many sixteenth notes.
- Solo Horn**: Treble clef, containing a whole rest.
- 1st Horn**: Treble clef, containing a whole rest.
- 2nd Horn**: Treble clef, containing a whole rest.
- 1st Trombone**: Treble clef, playing a steady eighth-note accompaniment.
- 2nd Trombone**: Treble clef, playing a steady eighth-note accompaniment.
- B. Trombone**: Bass clef, playing a steady eighth-note accompaniment.
- Eb Bass**: Treble clef, playing a steady eighth-note accompaniment.
- Bb Bass**: Treble clef, playing a steady eighth-note accompaniment.
- Timpani**: Bass clef, playing a rhythmic pattern with trills and slurs.

Pilgrims Chorus- Page 6

This musical score is for the sixth page of the 'Pilgrims Chorus'. It features a variety of instruments, each with its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Euphonium 1, Baritone 1, Baritone 2, Euphonium 2:** These four parts play a melodic line with a triplet of eighth notes in the first measure of each system, followed by a half note and a quarter note in the second measure.
- Soprano:** The vocal line consists of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure.
- Solo Cornet:** This part plays a complex, rhythmic pattern of eighth and sixteenth notes throughout both measures.
- Repiano:** This part plays a similar rhythmic pattern to the Solo Cornet, but with a different melodic contour.
- 2nd Cornet, 3rd Cornet:** These parts play a steady, rhythmic pattern of quarter notes.
- Flugel Horn:** This part plays a rhythmic pattern of eighth and sixteenth notes, similar to the Solo Cornet.
- Solo Horn, 1st Horn, 2nd Horn:** These three parts are silent throughout the entire page.
- 1st Trombone, 2nd Trombone, B. Trombone:** These three parts play a steady, rhythmic pattern of quarter notes.
- E♭ Bass:** This part plays a rhythmic pattern of quarter notes.
- B♭ Bass:** This part plays a rhythmic pattern of quarter notes.
- Timpani:** This part is silent throughout the entire page.

Pilgrims Chorus- Page 7

This musical score is for the seventh page of the 'Pilgrims Chorus'. It features a variety of instruments including Euphonium, Baritone, Solo Cornet, Repiano, 2nd, 3rd, and Flugel Horns, Solo Horn, 1st and 2nd Horns, 1st, 2nd, and B. Trombones, Eb and Bb Basses, and Timpani. The score is written in a key with one sharp (F#) and a common time signature. A dynamic marking of *tr* (tristoso) is present at the beginning of the Timpani part. A rehearsal mark 'D' is located at the top of the first staff. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Euphonium 1

Baritone 1

Baritone 2

Euphonium 2

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Trombone

2nd Trombone

B. Trombone

Eb Bass

Bb Bass

Timpani

D

The musical score is arranged in a triangular format, with the top staff (Euphonium 1) at the top and the bottom staff (Timpani) at the bottom. The instruments listed on the left are: Euphonium 1, Baritone 1, Baritone 2, Euphonium 2, Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, B. Trombone, Eb Bass, Bb Bass, and Timpani. The score is written in G major (one sharp) and 4/4 time. The Soprano part is mostly silent. The Solo Cornet and Repiano parts have a melodic line starting in the second measure. The Horns and Trombones play a rhythmic accompaniment of eighth notes. The Euphonium and Baritone parts have a simple harmonic line. The Flugel Horn part has a melodic line with eighth notes. The Eb Bass and Bb Bass parts have a simple harmonic line. The Timpani part has a simple rhythmic pattern.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet